

BACK ON ITS TRAVELS...
THE METHODIST MODERN ART COLLECTION ON SHOW AGAIN

# **ABUNDANCE**

THE STORY BEHIND THIS ISSUE'S COVER IMAGE

SELFIES: CURSE OR BLESSING?
SPIRITUAL PERSPECTIVES ON A MODERN PHENOMENON



Front cover: 'Abundance'
– fused glass panel by
Michaela Youngson. Turn to
page 6 for the story behind
the artwork.







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